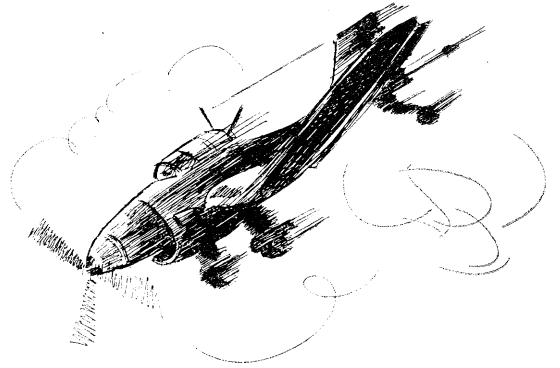


# CANDID SHOOTING



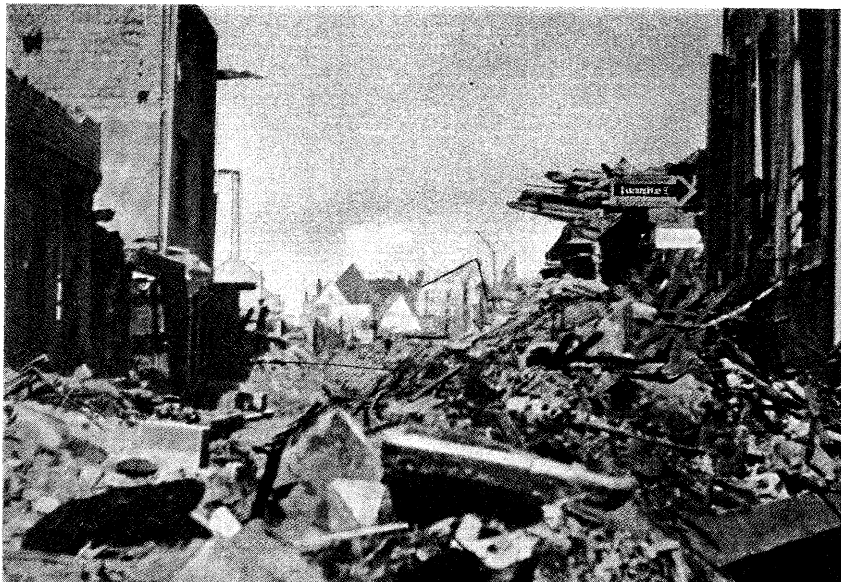
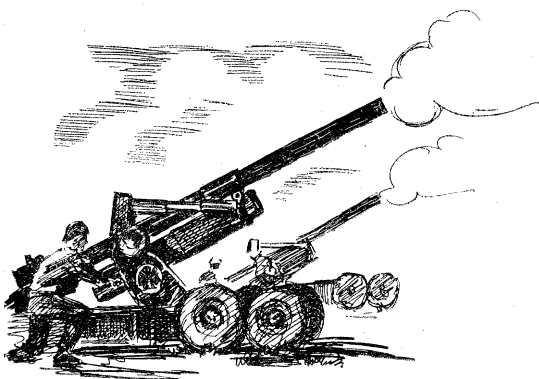
SIESTA

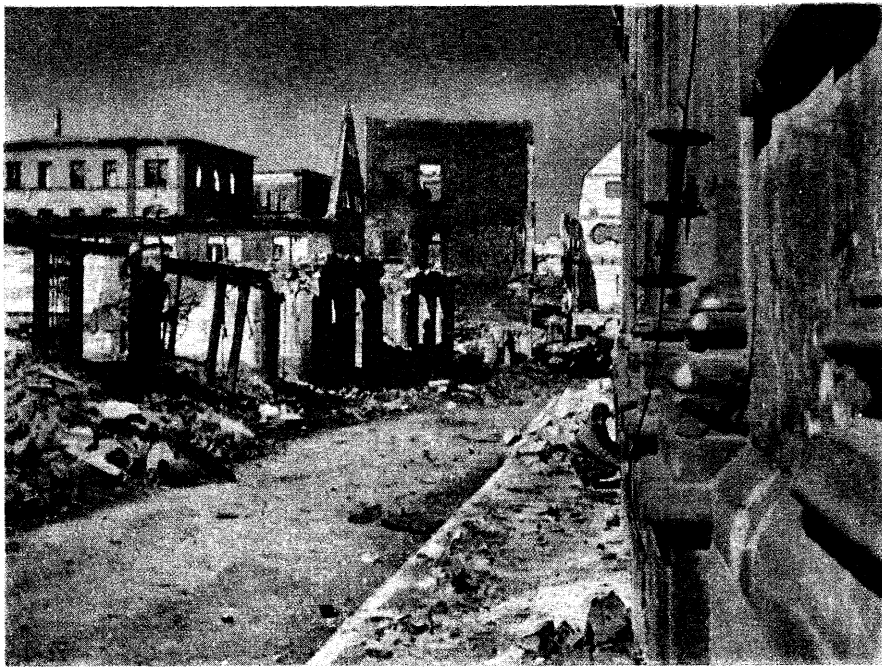


left) NATURE'S CALL

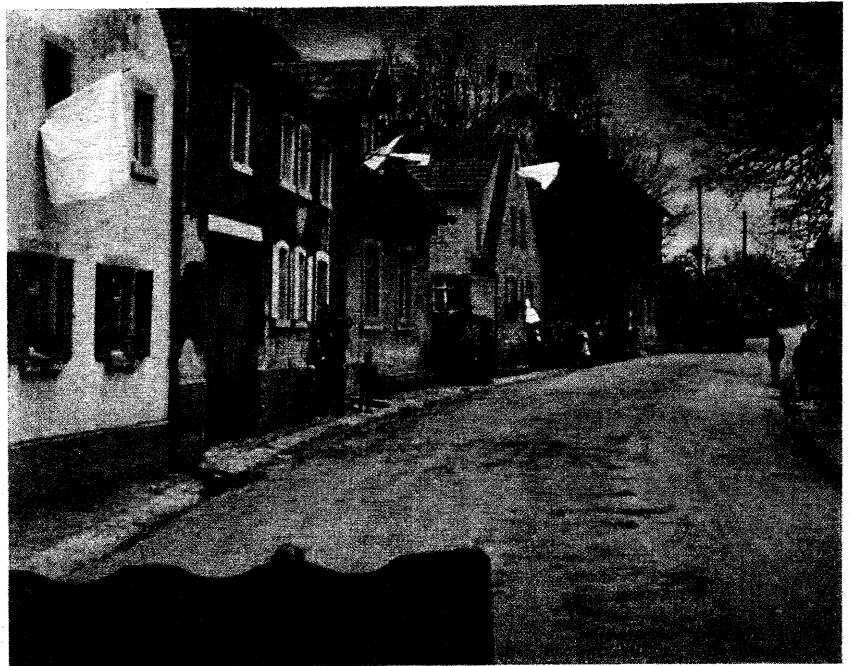
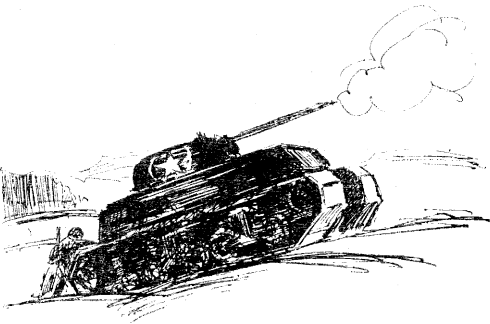


right) MOBILE MASTICATION





*THE GHOST STALKS*



*THE SWASTIKA SWAP*

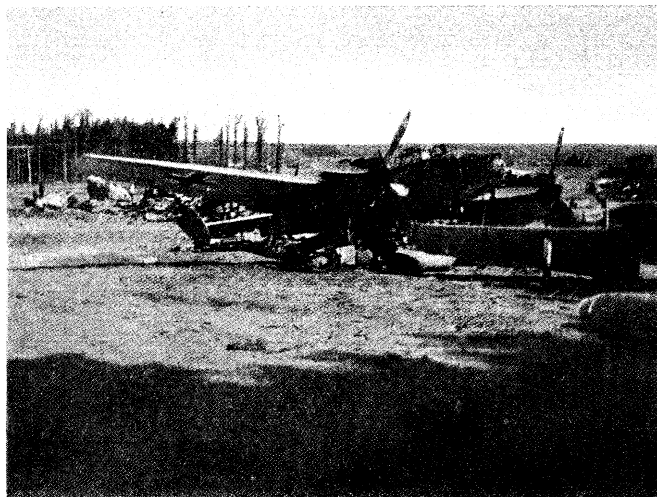


*PIN POINT PRECISION*





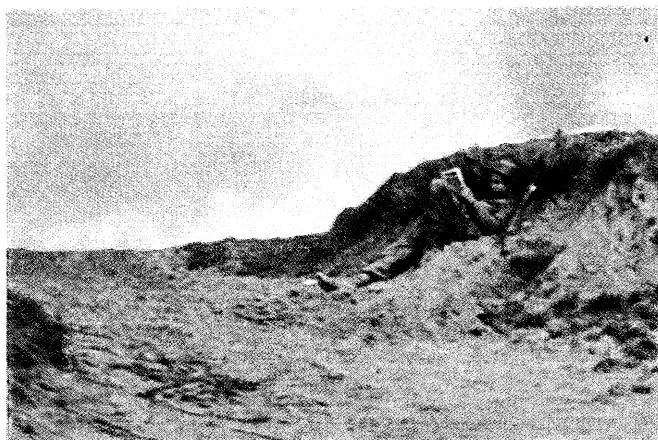
*DEAD IN ITS TRACKS*



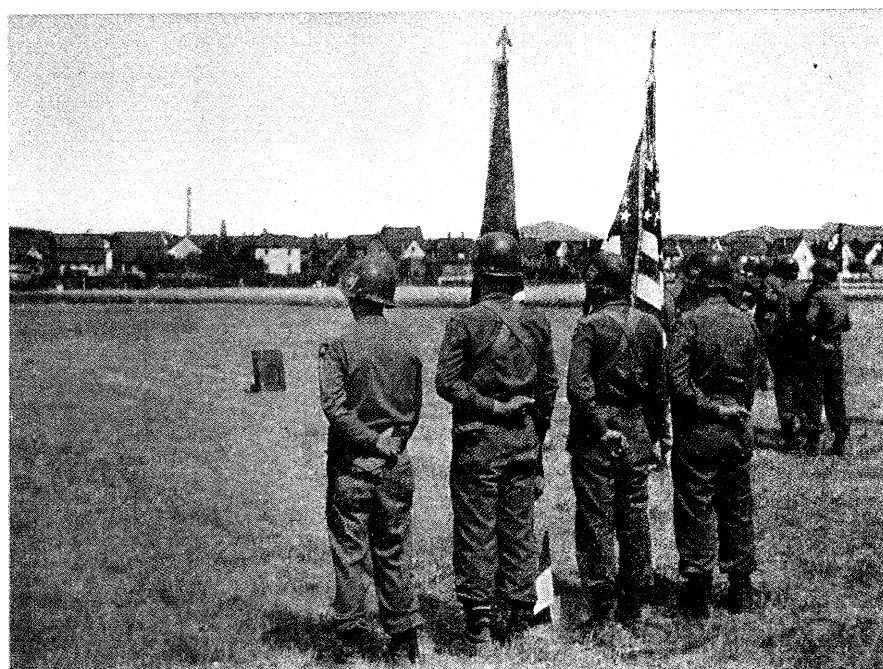
*"KEINE BENZINE"*



*HE STILL STANDS*



*NOW AT EASE*



## *The History in the Making*

*This book was published in Stuttgart, Germany. It portrays a picture, distinctly one of the battlefield, conceived there and written a short distance from the actual scenes of combat. The staff met initially August 21st, 1945. A bombed-out and almost completely destroyed printing establishment had set up its press and was running off proof on October 1st, 1945.*

*Certain strange letters, numbers and punctuation reflect the differences between German and American typography. There are numerous citations and decorations which have been recommended but not yet awarded and therefore many names and incidents have not been chronicled. The reader is further reminded that nearly all photographs contained herein are unposed and consequently aesthetic and scenic effects have been sacrificed for realism.*