R.S.O.
378th INF.
presents

SONS of BITCHE
featuring
"THE HOUSE OF ILL FAME"
with
Those Bosom Companions The Hustling Sexy Six

WARNING: This is an UNCENSORED all soldier show.
Program of Variety Show with an All Soldier Cast

"SONS OF BITCHE""

1. The Unfortunate Girl - David (Smiley) Serrano. A victim of circumstances.

2. Your Master of Ceremonies, Joe Tanory, whom you remember as our Master of satire and exponent of the Joe Miller's Joke Book.
   -= == Introducing == =

3. Mademoiselle Edwina Hines and her Bosom Companions The Sexy Six in their homicidal version of the La Conga.


5. A. C. Joe Tanory and his trained Yo-Yo, "Oscar".

6. Introducing Deacon John Fisher Goode prior to his appearance as the buxom and prosperous Madam of Goode's House.

7. Charlie Schreone in his dance - "The Stokes County Stomp".

   Vocals by the 398th Infantry "Pin-Up" Girl - Mademoiselle Edwina Hines

9. Richard Davis and his Spellbinding Violin in his interpretation of Intermezzo, and Souvenir. Pvt. Davis is a former member of the Seattle Washington Symphony Orchestra

10. For our guest star tonight we give you Antionette Marano the former Minispy Burlesques' fascinating, corse-tossing Princess. This Bag, who comes to us direct from her record breaking tour thru France with Regt. 1, 40, 1, 40, uses but six veils in the dance of seven veils. Come early and see all -- that is, all of the strip tease.

11. "Jumping" Joe Tanory and "Swivel Hips" Edwina Hines. The Continental Favorites, in their song and dance hit. The audience is cautioned to be constantly on the alert during this act. Joe has been carried away by this dance on several occasions and has imagined his partner to be "Oscar", the Yo-Yo. The record throw was when Edwina landed in the 18th row of the Fattlesburg, N. C. Opera House.
12. Mason Phillips, his harmonica; Ray Brown and his guitar.

   
   Scene I — — — Angel Street
   Scene II — — — The Tropical Passion Room of Doopee, a house of ill fame.


15. **BEAUTY CONTEST** ? ? ? ? We present the audience an opportunity to select the Sexy Six Queen.


Finale.

**GRATITUDE**

We wish to express our appreciation to the following for their cooperation: The entire cast for their many helpful suggestions, Joe Papa, our chief electrician, Jerome Williams, our sign painter, and the members of Service Company, 398th Infantry.

The Producers

**THE PANT ON OUR OWN BACK DEPARTMENT**

Costumes and Art Work by Ed Hines

Program and titles written by Dick Singal

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The gowns and hats worn by the "girls" are made from only the finest salvaged mattress covers and trimmed with Christmas package wrappings and rags. The hats, which should not be mistaken for cuspidors, are being kept in its soul-searching shapes with the aid of cardboard and wire taken from "K" ration cases.
At the last performance of the "SONS OF BITCHEs" several romantic soldiers were at the stage door for hours waiting for the sexy Six. Now Boys, although your intentions are honorable (we hope), you must realize that our girls have been working hard at Madam Goode's house and can hardly be expected to look their best. However, if you wish to meet these lovely creatures, get your first sergeant's permission to write the "Sons of Bitche". Producers who will try to arrange an appointment thru Madam Goode.

The Management

OUR BOSON COMPANIONS THE HUSTLING SEXY SIX

John F. Goode, Leo Caron, Fred LaChance, Bob Maroney, John Griffin and Edward Haner

a Lily P. Miller PRODUCTION

ASSOCIATE PRODUCERS

DICK BINGAL