BIOGRAPHICAL/HISTORICAL FEATURES: The 16mm films that Sergeant Roderick S. Hipskind took during his service in World War II document his twenty-one months of service overseas. A native of Indiana, Hipskind entered the service in March 1942 and served with the 636th Tank Destroyer Battalion as a radio operator for the battalion commander. He also sketched maps and overlays for the headquarters operations section. His films document the battalion as they marched from Sicily up through Italy and into southern France. In addition to his skills as an amateur photographer, Hipskind was a featured cartoonist in the Beachhead News. In September 1944 he was awarded the Bronze Star for heroic achievement in combat in Italy.

SUBJECT: The overseas military service of Roderick S. Hipskind during World War II.

FORMS OF MATERIAL: The collection is comprised of 16mm films that have been transferred to two videocassettes.

AUTHOR/DONOR: Katharine Brush is a daughter of Roderick Hipskind and lives in Lexington, Virginia.

ARRANGEMENT: 1 Box
HIPSKIND COLLECTION #276
Roderick S. Hipskind
Radio Operator, World War II

Container List:

- **Videocassette**: “George C. Marshall Foundation ‘Archival Film’ Reel 1 of 2 One Lite Transfer,” Roderick S. Hipskind, World War II. (3 copies)
- **Videocassette**: “George C. Marshall Foundation ‘Archival Film’ Reel 2 of 2 One Lite Transfer,” Roderick S. Hipskind, World War II. (3 copies)
- **BCSP Master Transfer Tape**: “George C. Marshall Foundation ‘Archival Film’ Reel 1 of 2 One Lite Transfer,” Roderick S. Hipskind, World War II.
- **BCSP Master Transfer Tape**: “George C. Marshall Foundation ‘Archival Film’ Reel 2 of 2 One Lite Transfer,” Roderick S. Hipskind, World War II.
- 2--412 ft. reels that contain original 16mm film housed in a white box marked “Commonwealth Film Labs,” Roderick S. Hipskind, World War II.

Separated from collection:

- 1 board and metal box with a belt strap labeled “To Mrs. R.S. Hipskind” and stamped 1963 containing 6 film canisters with empty reels—given to the GCM Museum in July 2005
- 1 copy of videocassette (Reel 1 and Reel 2)—given to donor Katharine Brush in October 1999
- 1 copy of videocassette (Reel 1 and Reel 2)—accessioned into GCMRL video collection in July 2005