

GEORGE C. MARSHALL RESEARCH FOUNDATION

COLLECTION SUMMARY SHEET

COLLECTION: FRANK McCARTHY PAPERS (additions to Ms.16 and 16 A)  
"MacArthur" + "Marshall" films  
ACCESSION NUMBER: (441) 16  
DONOR: Frank McCarthy  
DATE OF GIFT: 18 July 1979  
SIZE: 3.5 cubic feet  
INCLUSIVE DATES: 1972-1977

BIOGRAPHICAL AND SUBJECT SUMMARY:

Frank McCarthy was born in Richmond, Virginia, on June 8, 1912. He graduated from V.M.I. in 1933 and worked as an educator, a journalist, and a publicist until 1940 when he joined the War Department General Staff. There he served as Assistant Secretary and later Secretary of the General Staff, and also secretary to the Chief of Staff, General George C. Marshall. In 1945, McCarthy left the War Department and accepted a position in Hollywood with the Motion Picture Association of America. McCarthy produced the movie Patton, which won the Academy Award for best motion picture of 1970.

These papers treat two of Mr. McCarthy's projects as a producer of motion pictures: the film MacArthur which was released in 1977 and Marshall: Man of Peace, Man of War, a movie-for-television which was never released.

PHYSICAL DESCRIPTION AND ARRANGEMENT:

The MacArthur film papers, 1972-1977, (c.3cu.ft.) include general correspondence, subject files, interoffice memos, research material, film scripts, production material, and clippings. One series of correspondence with individuals is arranged alphabetically; all other materials are arranged chronologically. There are also materials which will be separated from the collection when processing is completed. These materials include photographs and printed materials.

The papers concerning the Marshall film (1973-1975) include general correspondence, subject files, production materials, publicity information, and scripts. The arrangement is chronological within each grouping.

RESTRICTIONS: None

LOCATION: vault, top level

COLLECTION REGISTER AVAILABLE: Preliminary Inventory

### Biographical Sketch

Frank J. McCarthy was born in 1912 in Richmond, Virginia, and graduated from the Virginia Military Institute in 1933. After working as a journalist he became a traveling press agent with the producer of "Brother Rat." McCarthy received his masters degree from the University of Virginia before entering active Army service. He began active duty in army intelligence, eventually joining the Staff of General George C. Marshall. McCarthy became secretary of the War Department General Staff and secretary to Chief of Staff Marshall. After the war he became a producer for Universal Studios Inc. where, in 1970, he received an Oscar for his box-office hit Patton. He then produced the less successful MacArthur film in 1977. A film entitled Marshall: Man of War, Man of Peace was made for television but never released.

### Scope and Content

The Frank J. McCarthy papers are devoted to the MacArthur and Marshall movies spanning the period 1972-1977. Material on MacArthur comprises the bulk of this collection, while the Marshall items are small in number. There are eight series relating to the phases of the MacArthur production: Correspondence Research, Production Scripts and Publicity. Material regarding the Marshall film is divided into four series consisting mainly of Correspondence, although some Production, Subject, and Script material is also to be found. Series fall into corresponding subseries.

The MacArthur material deals principally with various aspects of film production. Nearly all Correspondence reflects either organizational, script or production matters. Also included is correspondence with the film's historian, D. Clayton James and the MacArthur Memorial Foundation in Norfolk, Virginia.

Interoffice memos are concerned with organizational functions of the Zanuck-Brown Company, legal matters and evaluation of the film's progress.

The research material series includes correspondence with various libraries and copies of bibliographies. A Notes subseries contains annotated notes on bibliographic sources. Comments and notes pertaining to a meeting with Lamont Johnson also appear. The Script series consists of many versions of the script from Treatment through the Second Revised Final Draft used during the filming.

The Production Material series comprises the longest series for the MacArthur film. A considerable amount of attention is devoted to problems related to Script Changes: notes, propositions, and errors. There is correspondence with the Korean and Philippine governments regarding filming locations and requirements. Notes by McCarthy concerning Gregory Peck's proposed screenplay changes

## Scope and Content (Continued)

give insight to the process of balancing entertainment with historical accuracy. Within the filming subseries can be found material concerning such technical matters as music, looping, staff addresses, shooting schedules, invoices and receipts.

A smaller series concerned with Publicity includes information regarding the premiere dinner and some pre-publicity reviews by Rona Barrett. Clippings from magazines and newspapers cover all phases of the film, but are strongest in MacArthur reviews. Separation Items include Business Cards, Daily Publications, and Magazines such as Variety, All Hands, and a 10 July 1950 issue of Time with MacArthur on the front cover. Pamphlets, a map of Korea, and photographs dealing mostly with the collector's long-time friend Admiral John D. Bulkeley, round out the MacArthur material.

Material from Marshall lacks the depth of the MacArthur material. The General Correspondence series is rich in correspondence but of a lesser volume than MacArthur. Production Material is scant although a few movie notes do appear. Scripts include a treatment through the Second Draft.

Ms

16 Frank J. McCarthy Papers. "MacArthur" and "Marshall" Movies.

Container List

<u>Box/Folder(s)</u>	<u>Description</u>
1	"MacArthur" <u>Correspondence, 1972-1977</u> General
1-14	1972 - March, 1977
2 1-4	April - December 1977
5	Mailgram, Telegram, Wire Communications
	Script
6-8	General Correspondence, 1972-1977
9	D. Clayton James
10	MacArthur Memorial
	Production
11-12	Employment Resumes, 1972-1976, Abdo-Wilson
13	Postponement
3	<u>Interoffice Memos, 1972-1977</u>
1-15	1972-1977
4	<u>Research Material</u>
	Bibliographic Material
1	Correspondence re Bibliography
2	Copies of bibliographies sent to Library
3-4	Bibliography Cards
5	Books ordered
6	Information and articles about MacArthur
7	Copies of Bibliography
	Notes
8-10	Notes on MacArthur
11	Notes on Books re MacArthur
12	Passages from <u>The Years of MacArthur Vol. II</u>
13-14	Notes on Bibliography
15	Footnotes after revised first draft
16	Notes re McCarthy-Johnson meeting about final draft screenplay
17	Notes re Lammont Johnson meeting
5	<u>Scripts</u>
1	Treatment, 14 July 1973
2	First draft, 11 November 1973
3	Revised first draft, 2 January 1974
4	Revised final draft, 1 July 1976
5-9	Interim Revised final draft, 5 August 1976
6 1	Second Revised final draft
2	Annotated interim script
	<u>Production Materials</u>
	Script Changes
3	Office Notes
4	Proposed changes, 1976-1977
5	Screenplay errors
6	Correspondence re General Kenney

Container List

<u>Box/Folder(s)</u>	<u>Description</u>
	"MacArthur"
6	<u>Production Materials</u> (continued)
	Script Changes
7	Correspondence re Pentagon, 1975-1976
8	Correspondence re Navy Department, 1976
9	Peck changes, 1976 August
10	Notes on Peck conference; excerpts from Whitney's book Vol. I.
11	Notes, scene changes
12	Copies of certain scenes
13	D. Clayton James Critique
7	<u>Location Materials</u>
1	Correspondence and notes re Korea, 1973-1974
2	Correspondence re Philippines, 1973-1977
3	Notes, Itineraries, Contracts re Philippines
4	Notes re Pendleton, 1976 September
5	Location requirements
	<u>Filming</u>
6-7	Shooting schedule and set list
8	Special production orders; daily production reports
9	Stock footage requests
10	Music
11	Looping
12	Dialogue distribution
13	Dialogue replacement cue sheets
14	Personnel by scenes
15	Staff, crew, cast list
16	Addresses and phone numbers
17-18	Invoices, receipts
	<u>Publicity</u>
19	Itinerary for publicity tour: Norfolk, Chicago, Houston, Washington, Baltimore, Atlanta
20	Premiere dinner
21	Invitation list
22	New copy presentation, 31 May 1977
23	"Motion Picture News"
24	"Rona Barrett Reports," September 1973 and November 1976
25	Posters
26	Poster oversize
8	<u>Clippings</u>
1	Announcement
2	Role contenders
3-6	Filming
7	McCarthy
8	Peck
9-10	Premiere and reviews
11	Publicity

Container List

<u>Box/Folder(s)</u>	<u>Description</u>
8	"MacArthur"
	<u>Separation Items</u>
12	General of the Army five-star cluster
13	Business cards
14	Daily Publications
	<u>Magazines</u>
15	"All Hands", April 1977
16	"Celebrity Pictorial", August 1977
17	"Hollywood", October 1977
18	"North Society Living", March 1977
19	"Premiere Program: Institute for Cancer and Blood Research"
20	"Soldiers", February 1977
21	"Time", July 10, 1950
22	Map of Korea
23	Pamphlets
24-25	Photographs
9	"Marshall"
	<u>Correspondence, 1973-1975</u>
	General
1-4	1973-1975
	Subject, 1973-1975
5-6	Marshall Research Foundation, 1973-1975
7	Leo Cherne
	<u>Production Material</u>
8	Art department set breakdowns 20th Century Fox
9	Episode budget and actual cost report
10	"Marshall" movie notes
11	<u>Publicity</u>
	<u>Scripts</u>
12	Treatment, 6 May 1974
13	Revised first draft, 23 July 1974
14	Second draft, 18 October 1974
15-17	Second draft, 29 October 1974