

GEORGE C. MARSHALL RESEARCH FOUNDATION

COLLECTION SUMMARY SHEET

COLLECTION: FRANK McCARTHY PATTON MOVIE COLLECTION
ACCESSION NUMBER: 16
DONOR: Frank McCarthy
DATE OF GIFT: 1972, 1973
SIZE: 8 linear feet
INCLUSIVE DATES: 1953-1973

BIOGRAPHICAL AND SUBJECT SUMMARY:

The PATTON collection was created and collected by the donor during the preliminary research, filming and making of the movie, its premier, and the academy award presentation. The collection contains correspondence, memoranda, telegrams, notes, screenplays, scripts, reports, clippings, transcripts of interviews and photographs.

The collection provides an excellent documentation of the movie PATTON as well as a very good study of the making of a movie picture from start to finish. McCarthy's exchange of letters, memos and scripts with others working on the movie is an important part of the collection. The files relating to the screenings, premieres, promotion and publicity are also a strength of the collection along with working scripts at various writing stages in the development of the movie.

PHYSICAL DESCRIPTION AND ARRANGEMENT:

The collection contains correspondence, memoranda, telegrams, notes, clippings, screenplays, scripts, reports, transcripts of interviews and photographs relating to PATTON from McCarthy's early research and planning through the winning of the academy award for best picture of the year.

RESTRICTIONS: No
LOCATION: Vault Upper Level
COLLECTION REGISTER AVAILABLE: Yes

FRANK MCCARTHY COLLECTION

Biographical Sketch

- 1912 - born in Richmond, Va., on June 8, the son of Frank J. and Lillian (Binford) McCarthy.
- 1929 - graduated from John Marshall High School, Richmond, Va.
- 1933 - received AB degree from Virginia Military Institute, Lexington, Va. Upon graduation he was appointed a second lieutenant in the Field Artillery Reserve, and was awarded the Society of the Cincinnati Medal.
- 1933-35 - instructor in English and tactical officer at V.M.I.
- 1935-36 - police reporter for the Richmond (Va.) News Leader.
- 1936-37 - instructor and Alumni secretary at V.M.I.
- 1937-39 - worked for George Abbott, New York theatrical producer, handling press relations for Brother Rat, What A Life, The Boys From Syracuse, and other plays, both in New York and on the road. He was technical advisor on the filming of Brother Rat at Warner Brothers, Hollywood.
- 1940 - received a master's degree in government from the University of Virginia.
- 1940-41 - served as Chief of Dissemination section, Military Intelligence Division, War Department General Staff.
- 1941-44 - Assistant Secretary of the War Department General Staff and Military Secretary to the Chief of Staff. As Assistant Secretary of the General Staff, he served as liaison officer between the General Staff and the White House. As Military Secretary to the Chief of Staff, General George C. Marshall, he accompanied him to Anglo - American conferences at London, Casablanca, Algiers and Washington; to an Anglo - American - Chinese conference at Cairo; to Anglo - American - Russian Conferences at Teheran, Yalta and Potsdam and on a round-the-world flight.
- 1944 - named Secretary to the War Department General Staff.
- 1945 - left the War Department to become Assistant Secretary of State for the U.S. Department of State. By the time he left the War Department, he had attained the rank of Colonel. Upon leaving the War Department he was decorated with the Distinguished Service Medal and the Legion of Merit. He was also selected as one of America's ten outstanding young men by the United States Junior Chamber of Commerce for distinguished contribution to the nation's welfare during 1945.

- 1946-47 - named Assistant to the Vice President of the Motion Picture Association of America.
- 1947-49 - served as representative for the Motion Picture Association in Europe.
- 1948 - served as alternate delegate to the United Nations Conference on Freedom of Information in Geneva, Switzerland.
- 1949-62 - executive and producer at 20th Century - Fox Studios, Hollywood.
- 1957 - commissioned Brigadier General in the United States Army Reserve.
- 1963-65 - producer at Universal Studios, Hollywood.
- 1965-72 - producer at 20th Century - Fox Studios, Hollywood.
- 1970 - named Virginian of the year by the Virginia Press Association. Produced the movie Patton. It was named Best Picture of 1970 for which McCarthy received an Oscar award. (Other films produced include, Decision Before Dawn, Sailor of the King, A Guide For the Married Man, and Fireball Forward.)
- 1972-Present - producer for Universal Studios, Hollywood.

Memberships and Associations-

- Academy of Motion Picture Arts and Sciences
- The Producers Guild of America
- Motion Picture and Television Fund
- Motion Picture Permanent Charities Committee
- Chevaliers du Fastevin
- Council of Atlantic Union Committee
- UCLA Art Council
- University of Southern California Friends of Libraries
- The Los Angeles Center Theater Group
- Virginia Military Institute Society
- Virginia Historical Society
- Board of Trustees of the George C. Marshall Research Foundation
- Virginia Military Institute Foundation
- Barter Theater of Virginia
- Board of Directors of the Thomas A. Dooley Foundation

FRANK MCCARTHY COLLECTION (16)

PATTON MOVIE

Scope and Content Note

Frank McCarthy's collection documenting the motion picture PATTON, of which he was the producer, spans the years 1953-1973 and it is divided into 5 series comprising 13 document boxes of material. The collection contains correspondence, memoranda, telegrams, notes, clippings, screenplays, scripts, reports, transcripts of interviews and photographs relating to PATTON from McCarthy's early research and planning through the winning the academy award for best picture of the year.

This collection provides an excellent study of the making of a motion picture from start to finish; preliminary research and planning, legal matters, technical and administrative details, script writing, filming, reviews and reactions and, in this case, the winning of academy awards.

The first series, Pre-Production, 1953-1970, contains correspondence with members of the Patton family: George S. Patton, III; Ruth Ellen Patton Totten, James W. Totten, and Hancock Banning. The majority of this correspondence concerns the obtaining of movie priority from the family. There is correspondence with various individuals from the motion picture industry including; Richard Brooks, John Huston and Richard Zanuck. There are two folders of correspondence regarding the casting for Patton, Burt Lancaster in particular. Information on the selection of military advisers (including Omar N. Bradley), the musical score and the use of Lippizan horses is also found in this series.

A portion of the Pre-Production series deals with script and screenplay development. There is a significant exchange of correspondence, memos, notes and script changes between McCarthy and Robert Allen, Calder Willingham, Richard Zanuck, Darryl Zanuck, James Fisher, James R. Webb, Edmund North and David Brown.

One box of the Pre-Production period contains McCarthy's research material on General Patton and World War II for the making of the movie. Of importance are the files of correspondence with Ladislav Farago concerning Patton and Farago's book, PATTON: ORDEAL AND TRIUMPH. There are files concerning the following individuals and their publications on General Patton: James Wellard, Harry H. Semmes, William B. Mellor, Jr., and John Tolland. The series also contains biographical information, bibliographies, and articles on General Patton. Eight folders of McCarthy's handwritten notes are also included.

Box 4 contains the Filming series having to do with the shooting of the movie in Spain and the various technical matters involved: relations with the Spanish government, personnel and cast, costumes, props, military and other equipment, looping, film credits and rating. The series contains correspondence, legal documents, maps, clippings, reports, telegrams and script parts. There are five folders related to the editing of the film in Hollywood. During this period there was some difference of opinion among those working on PATTON as to the portrayal of Montgomery in the film; this subject is dealt with here and includes correspondence with Ambassador

Anneberg.

Series three is Post Production, 1969-1973, and consists of 6 1/2 document boxes. It contains correspondence, name lists, clippings, opinion polls and memos. Of particular interest are the adverse reactions to the movie from the NAACP and the SPCA. The series includes material regarding premieres, screenings, promotion and publicity, reviews, and the academy award presentation. A movie congratulatory correspondence file and an academy award congratulatory file contains letters arranged alphabetically. They include correspondence with such notables as; Steve Allen, Walter H. Annenberg, Walter Cronkite, Mr. and Mrs. John Eisenhower, Robert Murphy, Ronald Reagan, Anna Rosenberg Hoffman, A.C. Wedemeyer, Anne Baxter, Josiah Bunting, Frank Capra, Lewis Douglas, Zsa Zsa Gabor, Clare Booth Luce, Prince Rainier of Monaco, Robert Redford, Dinah Shore and James Stewart.

The fourth series is a General File, 1955-1973, of correspondence and newspaper clippings. The correspondence is arranged alphabetically and letters from the following are included; Harry F. Byrd, Jr., Omar N. Bradley, Mark W. Clark, Jacob L. Devers, John McCloy, David Niven, Nelson A. Rockefeller, and W. C. Westmoreland.

Copies of scripts and screenplays, 1961-1969, make up the next series. It includes screenplays of BLOOD AND GUTS and THE LONGEST DAY as well as scripts and screenplays of PATTON with revisions and notations by McCarthy, James R. Webb, Francis Coppola and Edmund North. This material shows how the script developed and changed until it reached its final form.

Box 17 is restricted and contains Jack Hirshberg interviews with McCarthy and Franklin Schaffner, and a Chet Hanson-Omar Bradley interview. There is also correspondence and a photocopy of a George S. Patton diary.

A collection of motion picture stills and photographs of General Patton and World War II scenes have been transferred to the photograph room.

The PATTON collection was donated to the Marshall Foundation by Frank McCarthy in 1972 who also added some items in 1973.

McCARTHY (FRANK) COLLECTION

PATTON Movie

Series Description

		Containers
1.	Pre-Production, 1953-1970	1-3
1.1	General File, 1953-1970 Correspondence, memos, telegrams, notes, regarding Patton family and business associates to obtain priority to make PATTON; technical and legal matters involved in early stages; employees and cast.	1
1.2	Script and Screenplay Development, 1961-1969 Correspondence, memos, telegrams and notes; working scripts and screenplays and their development; portrayal of Patton and treatment of movie.	2
1.3	Research Correspondence, memos, notes regarding authors of publications on Patton; bibliographic and biographical material; McCarthy's notes.	3
2.	Filming, 1965-1970	4
	Correspondence, telegrams, memos, notes, clippings, reports, lists related to the filming in Spain and the technical production of the movie in California. Contains information regarding: relations with Spanish government; budget; personnel; costumes, props and equipment; film editing, screening, technical production, credits and rating; subtitles and the portrayal of Field Marshall Montgomery. Includes correspondence with Eduardo G. Maroto, David Raphael, Richard Zanuck, Franklin Schaffner, Stan Hough and Frank Ferguson.	4
3.	Post Production, 1969-1973	5-11
3.1	Dispursal of props, 1969-1973. Correspondence, memos and lists regarding the dispursal of props, equipment and articles used while filming.	5
3.2	Adverse Reactions, 1970-1971 Correspondence, memos, clippings regarding protests from the SPCA about treatment of animals and the NAACP and individuals on the omission of Black troops, especially the 761st Tank Battalion.	5

- 3.3 Screenings and Premieres, 1969-1970 5-6
Guest lists, correspondence, telegrams, premiere
Polls, regarding screenings and premieres in the U.S.
and abroad.
- 3.4 Promotion and Publicity, 1969-1971 7-8
Correspondence; memos; telegrams; clippings; reviews;
promotion and advertising guides, manuals, leaflets.
Material relates to promoting and publicizing PATTON
in U.S. and abroad.
- 3.5 Congratulatory File, 1970-1971 8-9
Correspondence and telegrams from motion picture
associates and personalities and friends regarding
the release of PATTON. Includes well known people
in the motion picture industry and historical and
political figures.
- 3.6 Academy Award, 1971 10-11
U.S. and foreign clippings; correspondence and
telegrams, regarding McCarthy winning academy award
for best motion picture of the year. Movie personal-
ities, people in the motion picture industry, friends,
historical and political figures, are represented.
One folder about placing oscar in George C. Marshall
museum.
4. General File, 1955-1973 11-12
Correspondence filed alphabetically regarding PATTON,
motion pictures, personal business, from movie
personalities, friends, historical and political figures,
business associates; clippings. Folders on VMI, BROTHER
RAT, PATTON for TV.
5. Scripts and Screenplays, 1961-1969 13-16
Scripts, screenplays, Patton profiles; copies written
at various stages during the eight years by Robert S.
Allen, Francis Coppola, James R. Webb, Edmund North,
Jack Pearl (BLOOD AND GUTS), Cornelius Ryan (THE
LONGEST DAY), Calder Willingham. Many are annotated
by McCarthy and others.

	Containers
6. Administrative Security. 1943-1945, 1969-1971	17
Transcripts of taped interviews: McCarthy-Jack Hirshberg; Franklin Schaffner-Jack Hirshberg; Chet Hansen-Omar Bradley. Correspondence and telegrams regarding actors and events. Typescript of Patton Diary.	17

McCARTHY (FRANK) COLLECTION

PATTON Movie

Container Inventory

BOX 1

1. PRE PRODUCTION, 1953-1970
- 1.1 General File, 1950-1970

Folder

1. Patton, George S., Jr. Correspondence, memos, telegrams, clippings. 1957-1970.
2. Totten, Ruth Ellen Patton. Correspondence, clippings. 1960-1970.
3. Totten, Ruth Ellen Patton. Correspondence. 1970.
4. Totten, James W. Telegram, Memo. 1960.
5. Banning, Hancock. Correspondence, Memos. 1959-1970.
6. Obtaining Movie Priority. Correspondence, Memos, Notes, Re Patton Family. 1953-1961.
7. Obtaining Movie Priority. Correspondence, Memos, Notes, Re Patton Family. 1962-1969.
8. Obtaining Movie Priority. Correspondence, Telegrams, Memos. 1953-1960.
9. Obtaining Movie Priority. Correspondence, Memos, Telegrams. 1961.
10. Obtaining Movie Priority. Correspondence, Memos, Telegrams. 1962-1966.
11. Planning. Correspondence, Memos. 1953-1961.
12. Planning. Correspondence, Memos. 1961-1965.
13. Planning. Correspondence, Memos. 1966.
14. Rights to Blood and Guts. 1962-1965.
15. Film Title Registration. Correspondence and Memos. 1956-1966.
16. Prospective Screenplay Writers. Correspondence, Memos, Notes. 1961-1966.
17. Brooks, Richard. Correspondence, Memos, Notes. 1961-1962.
18. Huston, John. Correspondence, Telegrams, Memos. 1965.
19. Huston, John. Correspondence, Telegrams, Memos. 1966.
20. Zanuck, Richard. Correspondence, Telegrams Re William Wyler. 1966.
21. Casting for Patton. Correspondence, Memos Re Burt Lancaster. 1961-1963.
22. Casting for Patton. Correspondence, Telegrams, Memos, Re Burt Lancaster. 1965-1966.
23. Selection of Military Advisers. Correspondence, Notes, Biographical Information. 1965.
24. Musical Score. Correspondence, Memos, Notes. 1965-1970.
25. Use of Lippizan Horses. Correspondence, Memos, Clippings. 1961-1962.

BOX 2 -

1. PRE PRODUCTION, 1953-1970
- 1.2 Script and Screenplay Development, 1961-1969

Folder

1. Allen, Robert. Correspondence, Memos. 1961.
2. Allen, Robert. Correspondence, Memos. 1961-1965.
3. Willingham, Calder. Correspondence, Memos. 1965.
4. Willingham, Calder. Correspondence, Memos. 1965.

BOX 2 - Cont.

5. Willingham, Calder. Treatment Outline and McCarthy Notes. 1965.
6. Zanuck, Richard; Fisher, James; Ferguson, Frank. Correspondence and Memos Re Francis Coppola. 1965-1966.
7. Coppola, Francis. Screenplay Drafts and Notes by J. R. W[ebb]. 1966.
8. Zanuck, Darryl F. and Zanuck, Richard. Correspondence and Memos Re Francis Coppola Screenplay. 1966.
9. Zanuck, Darryl and Zanuck, Richard. Telegrams and Memos Re Francis Coppola Screenplay. 1966.
10. Zanuck, Darryl and Zanuck, Richard. Telegrams and Memos Re Francis Coppola Screenplay. 1966.
11. Zanuck, Darryl F. "The Patton Story" 1966.
12. Comparison of Screenplays by Francis Coppola and Edmund North. Oct. 29, 1968.
13. Sage, G. Byron, Correspondence. Re Writer's Working Script by J. R. Webb; Film Footage and Running Time Sheet, Notes. 1967.
14. Writers Working Script (Summary Outline) by James R. Webb. Correspondence, William Wyler, 1967.
15. Writer's Working Script (Digest of Summary Outline) by James R. Webb. 1967.
16. Combined Notes on Working Script. 1965.
17. Notes on Script Changes.
18. Notes on Script and Changes. 1965.
19. Zanuck, Richard; Zanuck, Darryl; Wyler, William; Brown, David. Telegrams, Memos Re Script. 1966-1967.
20. Correspondence, Memos, Notes on Script. 1968.
21. McCarthy to Zanuck, Richard. Letter Re Script. Nov. 18, 1968.
22. Notes on Script Changes.
23. North, Edmund; Zanuck, Richard, Webb, J. R.; Telegrams, Notes, Memos, Re Script Changes. 1966-1968.
24. North, E.; Brown, David; Bradley, Gen. & Mrs.; Zanuck, Richard; Ferguson, Frank; Jensen, Ellen. Correspondence, Memos, Notes, Re Script Changes. 1968-1969.
25. Zanuck, Richard; Brown, David, Telegrams Re Script Changes. 1969.
26. Dept. of Defense; McDonnell, Ellen; Brown, David; Zanuck, Richard; Mahan, Madge; Hough, Stan; Wyler, William. Correspondence, Telegrams, Memos, Notes Re Script Changes. 1968-1969.
27. Character Clearances, 1968-1969.

BOX 3

1. PRE PRODUCTION, 1953-1970
- 1.3 Research, 1965-1971

Folder

1. Farago, Ladislav. Correspondence, Patton Stamps. 1965-1971.
2. Obolensky, Ivan; Brown, David; Ledes, John. Correspondence, Memos, Clippings Re Ladislav Farago. 1962-1965.
3. Farago, Ladislav. Summary of Patton: Ordeal and Triumph. (3 copies)
4. Farago, Ladislav. Summary of Patton: Ordeal and Triumph. (3 copies)
5. Farago, Ladislav, Rights to Book. Correspondence, Memos. 1965-1966.
6. Farago, Ladislav, Plagiarism Charges by Robert S. Allen. Correspondence, Memos. 1965.
7. Publications Used as Sources. Correspondence, Notes, Memos. North, Edmund; Fisher, James; Zanuck, Richard; Ferguson, Frank; Stephenson, George. 1968.
8. Cost Reports. 1965.

BOX 3 - Cont.

9. Wellard, James. Summary of Patton Biography. 1967.
10. Semmes, Harry H. "Portrait of Patton."
11. Mellor, William B., Jr. "Portrait: Fighting Man."
12. Tolland, John. The Last 100 Days. Clippings and Reviews. 1966.
13. Biographical Information. Reports, Accounts and Incidents.
14. Biographical Information. Correspondence, Memos, Clippings. 1963-1965.
15. Patton Bibliographies, Books.
16. Patton Bibliographies, Magazines.
17. Bradley, Omar N. Excerpts from Books, Letter from Mrs. Bradley. 1968.
18. Historical and Biographical Material, Notes, Memos, Anecdotes. 1962, 1965.
19. Historical and Biographical Material, Correspondence, Notes, Memos. 1968-1969.
20. Historical and Biographical Material, Notes, Charts, "Roster of U.S. Accredited Correspondents for the WWII Period."
21. Historical Material. Military Records; Clippings; Article, "The Hammelburg Affair."
22. McCarthy, Frank. Handwritten Notes.
23. McCarthy, Frank. Handwritten Notes.
24. McCarthy, Frank. Handwritten Notes.
25. McCarthy, Frank. Handwritten Notes.
26. McCarthy, Frank. Handwritten Notes.
27. McCarthy, Frank. Handwritten Notes.
28. McCarthy, Frank. Handwritten Notes. Includes McCarthy Speech to 20th Century-Fox International Convention, 1967.
29. McCarthy, Frank. Handwritten Notes.

BOX 4

2. FILMING. 1965-1970.

Folder

1. Obtaining Shooting Permit from Spanish Government. Correspondence, Official Documents. 1965-1966.
2. Obtaining Shooting Permit from Spanish Government. Correspondence, Telegrams, Memos. 1966.
3. Filming and Release of Film in Morocco. 1969-1970.
4. Spain. Studios and Weather. Correspondence, Maps, Clippings, Notes. 1965-1966.
5. Spain. Military Equipment, American and Spanish, Studio Personnel and Cast. Correspondence, Lists, Notes. 1965-1966, 1969.
6. Spain. Correspondence, Memos, Notes Re Personnel and Job Applicants. 1966 [1971].
7. McCarthy's Handwritten Notes. Personnel.
8. Costumes, Props, Equipment. Correspondence, Lists. 1965-1966.
9. Costumes, Props, Equipment. Correspondence, Lists. 1965.
10. Costumes, Props, Equipment. Correspondence, Lists. 1965.
11. Progress. Reports, Telegrams. 1969.
12. Editing of Film Reels.
13. Editing and Screening. Correspondence, Memos, Notes, Progress Reports. 1969.
14. Editing, Screening and Recording. Correspondence, Memos, Schedules. 1969.
15. Editing and Technical Production. Correspondence, Memos, Lists. Oct.-Dec. 1969.
16. Editing. Correspondence and Memos. 1970-1971.
17. Portrayal of Montgomery. Anticipated British Reaction. Correspondence. 1969.
18. Portrayal of Montgomery. Script, Correspondence, Telegrams. (including Amb. Walter Anneberg) 1969-1970.

BOX 4 - Cont.

19. Portrayal of Montgomery. Correspondence, Telegrams, Notes. (including Amb. Walter Annebert. 1970)
20. Portrayal of Montgomery. Parts of Script Regarding Montgomery.
21. Looping. Correspondence, Memos. 1969.
22. Foreign Subtitles. Correspondence & Memos. 1969.
23. Foreign Subtitles. Correspondence & Memos. 1969-1970.
24. Film Credits. Lists, Correspondence. 1969.
25. Film Credits. Lists, Correspondence. 1970.
26. Film Rating. Correspondence. 1968-1970.
27. McCarthy's Personal Expenses. Reports, Inteneraries. 1969-1970.

BOX 5

3. POST PRODUCTION, 1969-1973
- 3.1 Dispursal of Props, 1969-1973

Folder

1. Disbursement of Props. Correspondence, Lists. 1969.
 2. Disbursement of Props. Correspondence, Lists. 1969-1973.
- 3.2 Adverse Reactions, 1970-1971
3. International SPCA Protests. Correspondence, 1970.
 4. Photocopied Clippings from British Newspapers Protesting Treatment of Animals.
 5. Black Troops. Correspondence, Clippings, Memos. June-Sept. 1970.
 6. Black Troops. Correspondence, Memos. 1971.
 7. Black Troops. Publications Re 761st Tank Battalion.
- 3.3 Screenings and Premieres, 1969-1970.
8. Guest List for Screenings. Jan 12, 1970.
 9. Guest Lists for Premiere. Feb. 10, 1970.
 10. Guest Lists for Premiere, April 30, 1970.
 11. Guest Lists for Premieres.
 12. Guest List for Premiere.
 13. Guest Lists for Premiere.
 14. Guest List for New York Premiere.
 15. Guest List for Washington, D.C. Premiere.
 16. Guest List for Los Angeles Premiere.
 17. Screenings & Premiere Arrangements-Correspondence. Sept.-Nov. 1969.
 18. Screenings & Premiere Arrangements-Correspondence. Nov.-Dec. 1969.
 19. Screenings & Premiere Arrangements-Correspondence, Schedule Copies. Dec. 1969-Jan. 1970.
 20. Screenings & Premiere Arrangements-Correspondence, Telegrams. Jan. 1970.
 21. Screenings & Premiere Arrangements-Correspondence, Telegrams. Jan. 1970.
 22. Premiere Arrangements-Correspondence, Telegrams. Jan. 1970.
 23. Premiere Arrangements-Correspondence, Telegrams. Feb. 1970-July 1971.
 24. Premiere Arrangements-Brussels-Correspondence. Feb.-March, 1970.
 25. Screening Arrangements-VMI. Correspondence, Memos, Clippings. March 11, 1970.

BOX 6

3. POST PRODUCTION, 1969-1973
- 3.3 Screenings and Premieres, 1969-1970.

Folder

- 1-13. Patton Premier Polls.

BOX 7

3. POST PRODUCTION, 1969-1973
- 3.4 Promotion and Publicity, 1969-1971.

Folder

1. Promotional Arrangements. Correspondence, Memos, Lists. 1969. (Wedemeyer, A.C., Burress, W.A.)
2. Promotional Arrangements. Correspondence, Memos, Telegrams. Oct.-Nov. 1969.
3. Promotional Arrangements. "Patton Trailer" Nov. 1969.
4. Promotional Arrangements. Feb. 1970-Mar. 1971.
5. Profit Information. Correspondence, Memos. July 1971.
6. Promotional Arrangements Outside USA. Correspondence, Clippings. 1969.
7. Promotion Overseas-Fact Manual on G.S. Patton. Correspondence, Clippings.
8. Promotion Overseas-Arrangements. Correspondence, "Campaign Concept." Jan.-May 1970.
9. Promotion-Press List.
10. Promotion. Military "Roster of Organizations, Veterans Publications, Military Journals.
11. Promotion. Printed Materials. VMI Alumni Review.
12. Promotion-Printed Materials.
13. Promotion-Printed Materials.
14. Promotion-Advertising Leaflets.
15. Promotion-Final Information Guide.
16. Promotion-Final Information Guide.
17. Promotion-Final Information Guide.
18. Promotion-Production Information Guide.
19. Promotion-Publicity Manual.
20. Promotion-Newspaper Clippings.
21. Promotion-Newspaper Clippings.
22. Promotion-Newspaper Clippings.

BOX 8

3. POST PRODUCTION, 1969-1973
- 3.4 Promotion and Publicity, 1969-1971.

Folder

1. Magazine & Newspaper Clippings. 1970.
2. Publicity. Magazine & Newspaper Clippings. 1969-1970.
3. Magazine & Newspaper Clippings. 1969-1970.
4. Photocopied Reviews, Alphabetical by City; A-Z. 1970.
5. Newspaper Reviews, A-H. 1970.
6. Newspaper Reviews, I-Q. 1970.
7. Newspaper Reviews, R-Z. 1970.
8. Magazine Reviews, A-E. 1970.
9. Magazine Reviews, F-M. 1970.

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10. Magazine Reviews, N-Z. 1970.
11. Foreign Press-Great Britain. 1970.
12. Foreign Press-Canada & France. 1970.
13. Foreign Press-Germany & Others. 1970.
14. Unidentified Reviews & Articles. 1970.

3.5 Congratulatory File, 1970-1971

15. Correspondence-Movie Congratulations, A. [Allen, Steve; Annenberg, Walter H.]
16. Correspondence-Movie Congratulations, B-Ben.
17. Correspondence-Movie Congratulations, Ber-By.
18. Correspondence-Movie Congratulations, C-CI.
19. Correspondence-Movie Congratulations, Con-Don. [Cronkite, Walter]
20. Correspondence-Movie Congratulations, Dor-Du.
21. Correspondence-Movie Congratulations, E. [Eisenhower, Mr. & Mrs. John]
22. Correspondence-Movie Congratulations, F.

BOX 9

3. POST PRODUCTION, 1969-1973

3.5 Congratulatory File, 1970-1971

Folder

1. Correspondence-Movie Congratulations, G-Goi.
2. Correspondence-Movie Congratulations, Gol-Gr.
3. Correspondence-Movie Congratulations, H-Has.
4. Correspondence-Movie Congratulations, Haw-Ho.
5. Correspondence-Movie Congratulations, Hu-Jon.
6. Correspondence-Movie Congratulations, Jon-Kos.
7. Correspondence-Movie Congratulations, Kr-Le.
8. Correspondence-Movie Congratulations, Li-Ly.
9. Correspondence-Movie Congratulations, Mc (Mac).
10. Correspondence-Movie Congratulations, M-Mor.
11. Correspondence-Movie Congratulations, Mos-N. [Murphy, Robert]
12. Correspondence-Movie Congratulations, O-Pi.
13. Correspondence-Movie Congratulations, Po-Pu.
14. Correspondence-Movie Congratulations, R-Ric. [Reagan, Ronald]
15. Correspondence-Movie Congratulations, Rid-Rog.
16. Correspondence-Movie Congratulations, Rog-Ru. [Rosenberg, Anna Rosenberg Hoffman]
17. Correspondence-Movie Congratulations, S-Sh.
18. Correspondence-Movie Congratulations, Si-Stod.
19. Correspondence-Movie Congratulations, Stok-Sy.
20. Correspondence-Movie Congratulations, T.
21. Correspondence-Movie Congratulations, V.
22. Correspondence-Movie Congratulations, W-Wed. [Wedemeyer, A. C.]
23. Correspondence-Movie Congratulations, Wei-Wo.
24. Correspondence-Movie Congratulations, Wr-Z.
25. Correspondence-Movie Congratulations, Unidentified.
26. Correspondence-Movie Congratulations, Unidentified.
27. Correspondence-Movie Congratulations, Unidentified.
28. Movie Congratulations-Telegrams. A-Z.
29. Movie Congratulations-Telegrams-Unidentified.
30. Correspondence-Movie Criticism.

BOX 10

3. POST PRODUCTION, 1969-1973

3.6 Academy Award, 1971

Folder

1. Academy Award Newspaper Clippings, 1971.
2. Academy Award Newspaper Clippings, 1971.
3. Academy Award Newspaper Clippings, 1971.
4. Academy Award Predictions-Newspaper Clippings, 1971.
5. Academy Award Newspaper Clippings-Foreign, 1971.
6. Academy Award. Congratulatory Correspondence - A. 1971.
7. Academy Award. Congratulatory Correspondence - B. 1971. [Baxter, Anne; Bunting, Josiah]
8. Academy Award. Congratulatory Correspondence - C. 1971. [Capra, Frank; Charisse, Cyd; Considine, Tim; Cotten, Joseph; Crawford, Joan]
9. Academy Award. Congratulatory Correspondence - D. 1971. [Dahl, Arlene; Douglas, Lewis W.]
10. Academy Award. Congratulatory Correspondence - E-F. 1971.
11. Academy Award. Congratulatory Correspondence - G. 1971. [Gabor, Zsa Zsa]
12. Academy Award. Congratulatory Correspondence - H. 1971. [Hagan, Josepha]

BOX 11

3. POST PRODUCTION, 1969-1973

3.6 Academy Award, 1971

Folder

1. Academy Award. Congratulatory Correspondence - I-J. 1971.
2. Academy Award. Congratulatory Correspondence - K. 1971.
3. Academy Award. Congratulatory Correspondence - L. 1971. [Luce, Clare Booth]
4. Academy Award. Congratulatory Correspondence - M. 1971.
5. Academy Award. Congratulatory Correspondence - N-O. 1971. [Oldfield, Barney]
6. Academy Award. Congratulatory Correspondence - P. 1971. [Prince Rainier of Monaco; Princess Grace]
7. Academy Award. Congratulatory Correspondence - R. 1971. [Redford, Robert; Regan, Ronald]
8. Academy Award. Congratulatory Correspondence - S. 1971. [Shore, Dinah; Stewart, James]
9. Academy Award. Congratulatory Correspondence - T-U-V. 1971. [Thomas, Marlo]
10. Academy Award. Congratulatory Correspondence - W-Z. 1971.
11. Academy Award. Congratulatory Correspondence - Unidentified. 1971.
12. Academy Award. Oscar at George C. Marshall Research Library. Correspondence and Clippings. 1971.

4. GENERAL FILE, 1955-1973

13. Correspondence-General, A. 1971.
14. Correspondence-General, B. 1962-1970. [Harry F. Byrd, Jr.; Butcher, Harry C.]
15. Correspondence-General; Bradley, Omar N., 1964-67.
16. Correspondence-General; Bradley, Omar N., July, 1968.
17. Correspondence-General; Bradley, Omar N., July-Aug., 1969.
18. Correspondence-General; Bradley, Omar N., 1969-70.
19. Correspondence-General; Bradley, Omar N., Mar. 1970-71.

BOX 12

4. GENERAL FILE, 1955-1973

Folder

1. Correspondence-General; C. 1961-1972. [Clark, Mark W.]
2. Correspondence-General; D. 1962-1971. [Devers, Jacob L.]
3. Correspondence-General; E. 1961-1971. [Eisenhower, Mr. and Mrs. John; Elsey, George]
4. Correspondence-General; F-G. 1961-1971.
5. Correspondence-General; H. 1955-1971. [Handy, Thomas T.]
6. Correspondence-General; Harkins, Paul, Military Technical Advisor for Patton. 1955-1969
7. Correspondence-General; John, Glover, Military Advisor for Patton. 1969-1971.
8. Correspondence-General; K-Kirker. 1961-1970.
9. Correspondence-General; Kirks-Ku. 1961-1970.
10. Correspondence-General; L. 1961-1971. [Luce, Clare Booth]
11. Correspondence-General; M. 1961-1972. [McCloy, John]
12. Correspondence-General; N-O. 1961-1971. [Niven, David, Jr.]
13. Correspondence-General; P-Q, including Patton Museum. 1969-1973.
14. Correspondence-General; R. 1961-1970. [Rainier, Prince; Reagan, Ronald; Rockefeller, Nelson A.]
15. Correspondence-General; S-Sid. 1961-1971.
16. Correspondence-General; Sim-Su. 1961-1971.
17. Correspondence-General; T-V. 1961-1970.
18. Correspondence-General; Virginia Military Institute. 1971.
19. Correspondence-General; W-Z. 1961-1970. [Westmoreland, W. C.; Wheeler, Earle G.]
20. Correspondence-Brother Rat, Concerning Reprint of Film. 1970-1971.
21. Virginian of the Year; Correspondence and Clippings. 1970.
22. Re-issue of Patton for Television; Clippings. 1972-1973.
23. Newspaper Clippings Re McCarthy. 1968-1973.
24. Map of France.
- 25.-28. Clippings, Manuscripts Removed from Photographs.

BOX 13

5. SCRIPTS AND SCREENPLAYS, 1961-1969

Folder

1. Blood and Guts; Revised Second Draft, July 12, 1961.
2. The Longest Day; Second Revised Screenplay, August 31, 1961.
3. Patton! Treatment, July 12, 1965.
4. Patton: A Profile; November 13, 1961 (clean copy) by Robert S. Allen.
5. Patton: A Profile; November 13, 1961 (marks and notations by Frank McCarthy) by Robert S. Allen.

BOX 14

5. SCRIPTS AND SCREENPLAYS, 1961-1969

Folder

1. Patton: Screenplay by Francis Coppola (rough draft)
2. Same as above, no title page or cover. (pencil notes)
3. Patton: First Draft Screenplay, December 27, 1965 by Frank Coppola (notations by McCarthy)
4. Same as above (clean copy)
5. Same as above, Spanish edition.

BOX 15

5. SCRIPTS AND SCREENPLAYS, 1961-1969

Folder

1. "James R. Webb's draft preceding his writer's working script of July 26, 1967." (typescript, notations)
2. Patton, July 26, 1967. Writer's Working Script. (clean copy)
3. Patton, July 26, 1967. Writer's Working Script. (key copy, notations)
4. "Memo to Webb 4 Oct.-1967." from Frank McCarthy. (McCarthy's suggestions about script)
5. Same as above #4.
6. Patton (Blood and Guts), July 8, 1968. Revised Screenplay, by Francis Ford Coppola and Edmund North.
7. Same as above #6. Notations by McCarthy. "Cleared with Scott."
8. Same as above #6. "Brown Conference." Notations.

BOX 16

5. SCRIPTS AND SCREENPLAYS, 1961-1969

Folder

1. Patton (Blood and Guts), October 24, 1968. Second Revised Screenplay. By Francis Ford Coppola and Edmund H. North. "Paul Harkins" (notations)
2. Same as #1 above. (clean copy)
3. Same as #1 above. "Brown Conference" "Dialogue-Coppola" (notations)
4. Patton (Blood and Guts), December 10, 1968. Third Revised Screenplay. By Francis Ford Coppola and Edmund H. North.
5. Same as #4 above. "Checked with Scott" (notations)
6. Patton, February 1, 1969. Shooting Script. "Frank McCarthy"

BOX 17

6. ADMINISTRATIVE SECURITY. 1943-1945, 1969-1971

*open 2/3/84
J.M.J.*

Folder

1. McCarthy - Jack Hirshbert Taped Interview, July, 1969.
2. Franklin Schaffner & Jack Hirsberg Taped Interview, July, 1969.
3. Chet Hansen & Omar Bradley Interview, n.d.
4. Correspondence & Telex, Re Actors and Events. 1969-1971.
5. George S. Patton, Jr. Diary, Typescript, Mar.-Aug., 1943.
6. Patton Diary. Jan.-June, 1944.
7. Patton Diary. July-Sept. 1944.
8. Patton Diary. Oct.-Dec. 1944.
9. Patton Diary. Jan., 1945.

FRANK McCARTHY COLLECTION #16
PATTON FILM ADDITIONS
CONTAINER LIST

BOX/FOLDER	DESCRIPTION
1 1	Frank McCarthy interview re "Patton" – March 4, 1974
2	Carole Koss manuscript (uncompleted) for book on filming of Patton
3	Patton film – continuity and dialog – part 1
4	Patton film – continuity and dialog – part 2
5	Patton film – information guide – producer's copy
6	Patton film photographs: VMI display – 5; unlabeled – 14
7	Patton – seminar on film, October 18, 1983
8	Patton film – writer's working script, July 26, 1967