COLLIER'S Weekly -- Dec. 13th. "A woman news photographer has to be a sort of superwoman...daring and agile -- able to talk her way into forbidden countries and places...must have a reporter's eye...an artist's soul... (Therese Bonney is such a woman..."

TIME Magazine -- Dec. 20th. One of 20 War Books and one of 56 Books of Year: "Possibly the year's most shocking war book was not written by a soldier, described no battles. It was Therese Bonney's...Europe's Children. Privately printed (after rejection by ten publishers).

ACQUES MARITAIN, famous French philosopher and writer: "It is not often that one meets with an achievement such as yours. Your series of photographs not only are technically perfect, and indicate a true artistic originality, but also -- and this is what so distinguishes them from most similar work -- they are clearly the product of a mature and adult conscience, they point to a scale of values whose soundness is all the more praiseworthy as it has successfully avoided the pitfalls of sentimentality and cheap sensationalism. I should like to mention certain photographs in particular, but as I again look through your book I find I cannot do so, for too many of the pictures are masterpieces one should want to have ever before one's eyes. The 5th, 6th, 7th and 8th pictures before the end I consider are necessary. Perhaps their restrained objectiveness may help awaken some people to the realities we are living through. I am deeply grateful for your present, it has meant a great deal to me."
WHAT THE PRESS HAS SAID OF "EUROPE'S CHILDREN"

1. Of the author

Robert St. John, Radio Commentator, in series of Radio Portraits: "Therese Bonney should go down in history for giving to the world...a searing indictment of war -- an indictment without words, without sound -- but an indictment which you cannot escape if you look into the eyes of the Children of Europe, and so, I salute the woman who takes pictures that break your heart."

N. Y. HERALD TRIBUNE: "journalistic rarity, fine feminine war correspondent and photographer."

SATURDAY REVIEW OF LITERATURE: "Her outstanding accomplishment -- the magnificent records she has made of wars -- prove her to be unique as a reporter artist and profound humanitarian."

DETROIT FREE PRESS: "ace camera woman."

N. Y. MIRROR: "Behind her camera the universe of an ordered purposeful mind."

HARTFORD COURANT: "Therese Bonney stands supreme in a particular field of photography."

HARTFORD TIMES: "One of the greatest of war-front photographers."

ROCHESTER DEMOCRAT: "daring camera artist...one of world's great artists with a camera."

SPRINGFIELD UNION: "photographic genius."

NEW YORKER: "an artist who has both an eye and a heart."

ONEIDA DISPATCH: "photographer par excellence."

UTICA OBSERVER: "daring camera artist."

CINCINNATI POST: "One of the truly great lens reporters of our time."

KNOXVILLE NEWS SENTINEL: "courage and compassion required to take the photographs."

PHILADELPHIA BULLETIN: "Many words (on this subject) sent by war correspondents...it took a talented woman with a camera to show the world what impact of modern war means."
PASADENA STAR NEWS: "...one of world’s greatest women photographers."

2. Of the photography

N. Y. TIMES: "...wonderful...splendid throughout, convincingly straightforward, most illuminating."

N. Y. HERALD TRIBUNE: "Magnificent...compassionate camera."

N. Y. POST: "Some of the most beautiful and most terrific photographs ever made."

MIAMI HERALD: "...very latest thing in photographic presentation...an ascending scale of drama...unmistakable impact...never exaggeration or artificiality...stunning job."

POPULAR PHOTOGRAPHY: "Photographic landmark...breath-taking power...The great thing is the manner of seeing, the depth of feeling, the vision and mind that operates the camera...Humanity cries out in these pictures because the artist’s eyes have been opened by deep experience, which has driven like a spike of pain ineradicably into her own conscience. The pictures succeed in driving that spike into the consciences of all who see them."

AKRON BEACON JOURNAL: "In Miss Romney’s picture a power greater than millions of words."

NEWARK NEWS: "...sensitive camera magic more graphic than millions of words...direct and forceful."

HARTFORD TIMES: "Superbly skillful camera studies."

HOUSTON POST: "Pictures to wrench your heart."

BOSTON HERALD: "...more graphic than words."

BOSTON GLOBE: "...epitome of pictures."

ST. LOUIS GLOBE DEMOCRAT: "...high quality of the picturesque in photographic art."

CINCINNATI POST: "Her camera has caught the stark hunger -- her camera has looked into the eyes of Europe’s Children."

N. Y. SUN: "One of the finest pieces of camera reporting to come out of war-torn Europe."

CINCINNATI INQUIRER: "...powerful and moving record."

KNOXVILLE NEWS SENTINEL: "...piteous testimonies...heartbreaking and superb."

PROVIDENCE JOURNAL: "...heart-shaking book...It is the eyes you remember most...So Help us God they look up to adults."
DAYTON JOURNAL HERALD: "Therese Bonney has set the report down so that it reaches at the heart violently -- a sorrowful book."

BOSTON GLOBE: "...superb..."

SPRINGFIELD UNION: "Miss Bonney has caught the many faceted tragic impact of war...unforgettable narrative."

AMERICAN FRIENDS: "...describes as no words..."

COMMONWEAL: "...beautiful sequenced photographs...a book to look at yourself...a book to give..." "Some (of the photographs" as great as photographs ever can be..."

YONKERS TIMES: "Some of the most extraordinary pictures we've ever seen."

ST. LOUIS STAR TIMES: "Wordless, graphic medium of a lens of pity and despair."

PHILADELPHIA BULLETIN: "Each picture a masterpiece of photography, a superb bit of ability of getting a world of poignant appeal within the focus of the camera."

TIME: "Superb photographs -- giving wild quality of early Christian Art."

SATURDAY REVIEW OF LITERATURE: "...photographs...of an almost unbearable poignancy..."

PASADENA STAR NEWS: "Superb camera work..."

3. Of the Text --

N. Y. HERALD TRIBUNE: "...briefly eloquent...passionate and peremptory..."

N. Y. POST: "...stark..."

HARTFORD TIMES: "...brief but poignant captions..."

BOSTON GLOBE: "...topnotch captions..."

4. Of the book

ROBERT ST. JOHN, Radio Commentator, in his series of Radio Portraits: "The horror, the tragedy of war...shrieks at you from those photographs. Stark tragedy...the tragedy of Europe...the tragedy of the world."

ANNE O'HARE MCCORMICK, NEW YORK TIMES: "One feels shame as a human being to read the story Therese Bonney has told in searing pictures...a story beyond words and imagination...if we could feel what this record tells...we should realize more clearly than we do that the military part of this war is only one part, in the end perhaps not the most decisive..."
DOROTHY CANFIELD FISHER: "Along with all the Americans who have seen the heart-breakingly poignant pictures in "Europe's Children," I ardently long to have these photographs brought before the eyes of ever-increasing numbers of my fellow countrymen and women. Every public and high-school library in our nation should have this collection on display in its reading-room."

PHILADELPHIA BULLETIN: "No more dramatic eye-compelling, heart penetrating book on the war has been published."

N. Y. MIRROR: "Memorable...will linger long in our history."

SATURDAY REVIEW OF LITERATURE: "No plon could be more convincing. Every American should see this book even though it breaks his heart. It will surely convince him that he must bend every effort, every day, to see that a peace is assured that will stamp out forever the hideous child-devouring perversion that is only one part of modern war."

POPULAR PHOTOGRAPHY: "...more dramatically told than anything since the beginning of the 19th century when Goya made The Disasters of War. Moves like a living drama to a dramatic climax of overpowering poignancy...The most important book of photographs to appear this year, perhaps any year...the full message...the fruits of Nazism...the ruin of human beings...under grinding heels of enemies of democracy."

CINCINNATI POST: "...most terrible indictment of Fascism and Nazism to come out of this war...the story of man's inhumanity to children...unforgettable document."

ST. LOUIS GLOBE DEMOCRAT: "...historic record of Nazidom's war on the defenseless."

PITTSBURGH PRESS: "One of the most poignant books of this war."

DETROIT FREE PRESS: "...pictures that must stand as war's strongest indictment...a story that will move a mountain of stone."

MRS. ODGEN REID, N. Y. HERALD TRIBUNE: "...tremendous document."

TIME MAGAZINE: "...the war's most shocking book."

NORMAN THOMAS: "...a record to move all hearts, unless of stone."

WILLIAM PALBY, PRESIDENT OF C.B.S.: "...really magnificent piece of work...the stark reality of what is happening...in the world...brought closer and closer to the American people."

HON. HAROLD BUTLER, BRITISH MINISTER: "...a penetrating record of the tragedies of war."

RICHARD de ROCHESMONT, MARCH OF TIME: "...some of the most touching and dramatic pictures on this subject."

UTICA OBSERVER: "...heartrending story."
BROCKTON ENTERPRISE: "...heartbreaking..."

Baltimore POST: "...book everyone should read..."

PASADENA STAR NEWS: "...heart-rending subject...adds up to eloquent...over-powering tragedy...a great document..."

HARTFORD COURANT: "Imperative war book..."

Oneida DISPATCH: "One of the great books of World War No. 2..."

BOSTON HERALD: "One of the most poignant stories in all history..."

American FRIENDS: "An important public service..."

Baltimore NEWS POST: "A book everyone should see..."

HARTFORD TIMES: "War in terms of human beings..."

Philadelphia INQUISITOR: "...remarkable album..."

Philadelphia RECORD: "...a stark symbol of whole tragic scene...brilliant new photo-book..."

ROCHESTER DEMOCRAT: "...great book..."

El PASO TIMES: "Simple and tragic story..."

Houston POST: "...not pleasant -- but an excellent study of war's effect on children..."

NASHVILLE BANNER: "Words are not needed...better than 10,000 words...bring home the tragedy..."

Post War World Council Bulletin: "...the Book of the Month..."

Book-of-the-Month Bulletin: "...irrefutable..."

Letters: "An eloquent document...it pulls your heart out..."

"...masterpiece of delicacy and understatement..."

"...thank you for agony and pleasure of receiving "Europe's Children..."

"Europe's Children" is a book apart from other books...transcends books and is itself a living page. One can never forget its impact..."

"Story told with extraordinary dramatic skill..."

"...touched the heart strings of any feeling human being...more eloquent than these horrors on mass..."
"No adequate words... When I saw the pictures I felt as if I had undergone an actual experience."

"Really great... You have told the story of the absolute horror in Europe better than anyone else."

"Your picture story is haunting."

"No pictorial record can be compared, either in artistic composition, story telling quality or emotional appeal."

"Unique and beautiful record."

"Remarkable and historical... a definite contribution to humanity... will go down in history as one of the most eloquent and sincere documents of these tragic times."

"Far more representative of the suffering people of Europe than any article, book or film that has yet come out of the war."