



Please join us for a presentation by

Bob Gorrell

on

**“Paper Bullets”
and the art of
editorial cartooning**

Thursday, July 16, 2015

5:30 PM with reception to follow

Pogue Auditorium
George C. Marshall Foundation
VMI Parade, Lexington, Virginia

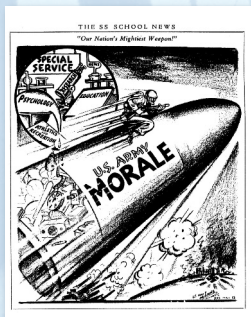


Reservations required by calling Leigh McFaddin
at 540-463-7103, ext. 138 or by email to
reservations@marshallfoundation.org

Members will be admitted free.

Non-members will be charged \$15 at the door.

Doors open at 4:45 PM. If you arrive before 5:30, you are invited to see
the new exhibition, “The Art of War,” that has been prepared for this new
sequence in the Marshall Legacy Series.



“weapons” of war

The development of new, more powerful weapons has transformed the conduct of war. Early iron and steel manufacturing enabled the making of points, swords, knives, daggers and bayonets. Gunpowder gave rise to muskets, handguns, rifles and bullets. New weapons such as Gatling guns, hand grenades and mortars, rockets and bombs, aircraft and aircraft carriers, and submarines came in swift progression. Today precision-guided missiles delivered by unmanned aerial vehicles or drones are common. In this sequence on the “Weapons” of War we will display many examples of conventional weapons and look at examples of other weapons that have been called “paper bullets.”

Drawing on our collections to create the new exhibition, “The Art of War,” that opens July 16, we will display artifacts from World War I and II including an Army M1 rifle, Japanese rifles used during WWII, a German Walther handgun given by General Omar Bradley to General Marshall, Japanese Army-issued Samurai swords, Hitler youth daggers, Luftwaffe ceremonial sabers, Nazi patches, and a book on Fascism signed by Mussolini along with a bust of him, among many objects to be displayed.

Examples of “paper bullets” including WWI and WWII German and American propaganda posters and US Army Psychological Warfare leaflets distributed during WWII are shown. General Marshall was constantly seeking to sway public opinion. For example he enlisted the services of top Hollywood film directors to produce “troop information films” for soldiers and, later, civilians. The most famous of these, Frank Capra’s “Why We Fight” series, will be shown in the exhibition space. Editorial cartoons are displayed as well.



Born and reared in Greensboro, North Carolina, **Bob Gorrell** attended the University of Virginia and graduated Phi Beta Kappa in 1977. After two years as staff artist at the *Ft. Myers News-Press* in Florida and three years in North Carolina at the *Charlotte News*, he arrived at the *Richmond News Leader* in Virginia during 1983. Gorrell moved to the *Richmond Times-Dispatch* in 1992, and served there as editorial cartoonist until resigning in January 1998 to concentrate on syndicated editorial and comics page features.

Gorrell developed the editorial cartoon site Edivu, which was named a Best of the Web winner by *U.S. News & World Report*. From 2001 to 2003, he was editorial cartoonist for America Online News, giving him one of the nation's largest daily audiences through that portal's 33 million subscribers. He continues to produce three to four editorial cartoons each week for distribution by Creators Syndicate, and he contributes uncredited writing to several popular comics page features.

Winner of the 1997 National Press Foundation's Berryman Award as editorial cartoonist of the Year, Gorrell has been syndicated in hundreds of daily and weekly newspapers, including *USA Today*, *The Wall Street Journal* and *The New York Times*. His commentary has been featured in *Time*, *Newsweek*, *National Review*, and other prominent periodicals. His cartoons have been used on "Face the Nation" and C-SPAN, and he has been a guest on CNN's "Crossfire" as well as other television and radio broadcasts. His work has been included in numerous cartoon anthologies.



The *George C. Marshall Legacy Series* interprets General Marshall's legacy through a multi-year series of events, programs and information centered on key themes, events or episodes. This is a new and unique program that promises substantial benefits to the Foundation and the many constituencies it serves including members, children and families, scholars and researchers, historians and history buffs, and museum visitors of all ages.

Because Marshall's career touched on nearly every major event of the first half of the 20th century, the landscape for the Legacy Series is rich and vast. We will access our own significant resources and collections to create unique activities and events to share with the public.

Series Sequences to Come

"Weapons" of War (July—September 2015)

Taking Care of
the Troops (October—December 2015)

"All Who Want
to Serve" (January—March 2016)

Please see our website for a calendar of events and activities
at marshallfoundation.org



GCMF

THE
GEORGE C. MARSHALL
FOUNDATION