Please join us for a special presentation by

Dr. Frank Settle

who will discuss his new book to be published by Praeger

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General George C. Marshall and the Atomic Bomb

A part of the George C. Marshall Legacy Series sequence on "Weapons" of War

Thursday, August 6, 2015 5:30 PM with reception to follow

Pogue Auditorium George C. Marshall Foundation VMI Parade, Lexington, Virginia



Reservations required by calling Leigh McFaddin at 540-463-7103, ext. 138 or by email to reservations@marshallfoundation.org

> Members will be admitted free. Non-members will be charged \$15 at the door.

Doors open at 4:45 PM. If you arrive before 5:30, you are invited to see the new exhibition, "The Art of War," that has been prepared for this new sequence in the Marshall Legacy Series.

"Weapons" of War presented in partnership with Virginia Military Institute

"Marshall and the Atomic Bomb"

General Marshall is best known today as the architect of the plan for Europe's recovery in the aftermath of World War II the Marshall Plan. He also earned acclaim as the master



strategist of the Allied victory in World War II. He mobilized and equipped the Army and Air Force under a single command; he served as the primary conduit for information between the Army and the Air Force and the president and secretary of war; he devel-

oped a close working relationship with Admiral Earnest King, Chief of Naval Operations; he worked with Congress and leaders of industry on funding and producing resources for the war; and he developed and implemented the successful strategy the Allies pursued in fighting the war. Last but not least of his responsibilities was the production of the atomic bomb.

General George C. Marshall and the Atomic Bomb provides the first full narrative describing General Marshall's crucial role in the decades-long development of nuclear weapons that included the Manhattan Project and the use of the atomic bomb on Japan. Join us on this 70th anniversary of the dropping of the first atomic bomb, to listen to Frank Settle discuss some of the interesting information he uncovered while researching his book.

Also, Col. Keith Gibson, Director, VMI Museum System, will talk about special related objects from the VMI Collection that will be on display that evening. **Frank A. Settle**, Ph.D., professor emeritus of chemistry, Washington and Lee University and director of the ALSOS Digital Library for Nuclear Issues, was professor of chemistry at the Virginia Military Institute from 1964 to 1992. Before



coming to W&L in 1998, he was a visiting professor at the U.S. Air Force Academy, a consultant at Los Alamos National Laboratory, and a program officer at the National Science Foundation.

He is a co-author of *Instrumental Methods of Analysis* and the editor of *The Handbook of Instrumental Analytical Techniques*. He has published extensively in scientific, educational, and trade journals. At W&L he developed and taught courses on nuclear history, nuclear power, and weapons of mass destruction for liberal arts majors. His new book, researched at the Marshall Library, *General George C. Marshall and the Atomic Bomb* will be published by Praeger in spring 2016.

Settle's book describes how Marshall encountered, assessed, addressed and utilized the most powerful weapon in the history of warfare. The narrative begins in 1941, with President Roosevelt's appointing Marshall to his advisory committee for atomic energy. It continues with his critical involvement in the production and use of the bomb and concludes with his post-WW II service as secretary of state and secretary of defense. The work provides insights into Marshall's evolving views of the bomb before, during, and after its use. It also illustrates his ability to lead the collaborative efforts of scientists, military personnel, congress, two presidents, the British and the Soviets.



The George C. Marshall Legacy Series interprets General Marshall's legacy through a multi-year series of events and programs centered on key themes, events or episodes from General Marshall's career. This unique program promises substantial benefits to the Foundation and the many constituencies it serves including members, children and families, scholars and researchers, historians and history buffs, and museum visitors of all ages.

Because Marshall's career touched on nearly every major event of the first half of the 20th century, the landscape for the Legacy Series is rich and vast. We will access our own significant resources and collections to create unique activities and events to share with the public.

Current and next sequences include:

"Weapons" of War	(July-September 2015)
Taking Care of the Troops	(October—December 2015)
"All Who Want	(January—March 2016)
to Serve"	

Please see our website for a calendar of events and activities at marshallfoundation.org

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