

Please join us for a special event

“An Evening in the Archives”

*A behind-the-scenes look at objects
you’ve never seen*

*A part of the George C. Marshall Legacy Series
sequence on “Weapons” of War*

Saturday, September 12, 2015

5:00 – 6:30 PM

Light supper to be served at 6:00 PM

**Marshall Library Reading Room
George C. Marshall Foundation
VMI Parade, Lexington, Virginia**



Reservations required by calling Leigh McFaddin
at 540-463-7103, ext. 138 or by email to
reservations@marshallfoundation.org

Members will be admitted free; non-members will be asked to
pay \$20 at the door; college students, \$10.

You are invited to see the special exhibition, “The Art of War,” that is on
display in the Lower Gallery through September.

“Weapons” of War presented in partnership with Virginia Military Institute

“Weapons” of War

The development of new, more powerful weapons has transformed the conduct of war. Early iron and steel manufacturing enabled the making of points, swords, knives, daggers and bayonets. Gunpowder gave rise to muskets, handguns, rifles and bullets. New weapons such as Gatling guns, hand grenades and mortars, rockets and bombs, aircraft and aircraft carriers, and submarines came in swift progression. Today precision-guided missiles delivered by unmanned aerial vehicles or drones are common. In this sequence on the “Weapons” of War we have displayed many examples of conventional weapons and examples of other weapons that have been called “paper bullets.”

Drawing on our collections to create the exhibition, “The Art of War,” that opened July 16, we display artifacts from World War I and II including a gas mask and a “butcher” blade from WWI, an Army M1 rifle, Japanese rifles used during WWII, a German Walther handgun given by General Omar Bradley to General Marshall, Japanese Army-issued Samurai swords, a Hitler youth dagger, a Luftwaffe ceremonial saber, and a variety of fighting knives. Also you will see firearms from the VMI Museum and artifacts from the National Atomic Testing Museum in Las Vegas, NV.

Examples of “paper bullets” including WWI and WWII German and American propaganda posters and US Army Psychological Warfare leaflets distributed during WWII are shown. General Marshall was constantly seeking to sway public opinion. For example he enlisted the services of top Hollywood directors to produce “troop information films” for soldiers and, later, civilians. The most famous of those, Frank Capra’s “Why We Fight” series, will be shown in the exhibition space.



This special “**Evening in the Archives**” features objects from our Collections that have rarely or never been shown to the public. This is your chance to learn about some interesting and unique items, including:

- American cosmetics baron E. Virgil Neal’s *Fascisti Italiano Collection* (Mussolini bust, pin, and Neal’s own membership card signed by Mussolini)
- Assorted SS & Hitler Youth items
- Large Nazi rally banner
- Mussolini’s sword captured by the 10th Mountain Division
- Frank Menza’s 100th Division regimental patch blanket
- Hitler bust
- “Jap Hunting License” pin and archive materials (*Life* magazine)
- Samurai sword taken from the body of a dead Japanese soldier at Guadalcanal
- Samurai sword from 1260 CE
- LTG Leslie Groves’ scrapbook from the Manhattan Project

You will receive a guide to the objects on display. Members of the Library and Museum staff will be available to answer questions.



The *George C. Marshall Legacy Series* interprets General Marshall's legacy through a multi-year series of events and programs centered on key themes, events or episodes from General Marshall's career. Because Marshall's career touched on nearly every major event of the first half of the 20th century, the landscape for the Legacy Series is rich and vast. We will access our own significant resources and collections to create unique activities and events to share with the public. The Legacy Series promises substantial benefits to Foundation members, children and families, scholars and researchers, historians and history buffs, and museum visitors of all ages.

Current and next sequences include:

"Weapons" of War	(July—September 2015)
Taking Care of the Troops	(October—December 2015)
"All Who Want to Serve"	(January—March 2016)

Please see our website for a calendar of events and activities
at marshallfoundation.org

GROW YOUR OWN



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Be sure!