



## **Photo Set One: Early Leadership**

These photographs chronicle Marshall's early life and rise to leadership.

- A. Marshall as the youngest of three children, with sister Marie and brother Stuart.
- B. Marshall, age 20, as a member of the VMI football team. Second row, second from right.
- C. Marshall married Lily Coles in Lexington, Virginia just days before departing for an Army tour of duty in the Philippines. Marie is far left, Stuart at center, his parents to his right, and Lily's mother, far right.
- D. Marshall (far left) poses with fellow French and American officers who were all billeted in the home of Madame Jouatte (seated, left) in Gondrecourt, France, in 1917. Marshall would maintain his connection with Madame Jouatte for many years; he made a surprise visit to her while Secretary of State. For an account of that visit, refer to the Marshall CD track #9. To the right of Madame Jouatte are a French mother and daughter also staying in the home as war refugees. Where might the father be?
- E. As aide-de-camp, Marshall stands to the left of the photographer's subject in this World War I photograph: Marshall's mentor, General John Pershing.
- F. Marshall as newly promoted Brigadier General with the Vancouver Barracks CCC District staff. Note his central position in the photograph. All others now answer to him.

## **Photo Set Two: Chief of Staff**

As Chief of Staff 1939 - 1945, Marshall's duties were numerous and global. These photographs chronicle his task of preparing and leading a military in world-wide war. Noteworthy is Marshall's ability to relate to such a wide variety of people--from presidents to privates. Notice also Marshall's far-reaching trips: Washington, Canada, Georgia, the South Pacific.

- G. The new four-star general at his Washington desk doing what he did most of the time--planning. Note his central position to other generals. Students visiting the Marshall Foundation should ask to see Marshall's war-time desk, now housed in the Foundation's reading room.
- H. Marshall testifies in July, 1941, before a Senate Military Affairs Committee considering whether to expand the peace-time draft of young men by reducing draft age to 18. Marshall appears in civilian clothes to avoid an appearance of war-mongering (why important?). How is his position with these Senators different from that with his generals in picture G?